X: 1

T:The Montague Processional

M:C|

L:1/8

C:© 1985 David Kaynor

S:learned at Ashokan Northern Week

R:Swedish Ganglat March

N:

H:

H:Created for a "Fiddlers' Day" in Montague Center, MA, in 1985. As a

H:prelude to the concert and dance at the Grange, many musicians ...

H:processed around the village playing it. "The Montague Processional"

H:has been played for the final processional at Northern Week at Ashokan

H:several times, as a processional at Fiddle Tunes Festival at Port

H:Townsend, and people have been married and buried to it as well.

H:(Adapted and extended from text by Kaynor in tunebook "Along the River,

H:S. Conger, ed., © 1999.)

Z:Phil Katz, 2002

K:G

A,2||:"D"D3F A2Bc|d6 ef|"G"g3f e2d2|B6 ef|"Em"g2fe "A"a3g|!

"D"f2d2 "G"g2ag|"D"fafd "A"egec|1"D"d2AG "A"FEDC:||2"D"d6 fg|]!/

[|:"D"a3g f2ec|d6 ef|"G"g3f e2d2|B6 ef|"Em"g2fe "A"a3g|!

"D"f2d2 "G"g2ag|"D"fafd "A"egec|1"D"d6 fg:||2"D"d2 AG "A"FEDC|]/"t

ag; last time"D4-D4|]